

# THE DAILY TEXAN

Serving the University of Texas at Austin community since 1900



**THAT'S SEW FETCH**  
Students' designs on display  
at upcoming fashion show  
**LIFE&ARTS PAGE 10**



**LIKE A BULLET TRAIN**  
Longhorns make strong showing  
at Texas Relays on Wednesday  
**SPORTS PAGE 6**

**ON THE WEB**  
Home kitchens in Austin fight  
to legally sell their goods  
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Thursday, April 7, 2011

## TODAY

### Calendar

#### 'Inside Mecca'

A documentary on the journey of pilgrimage to Mecca that follows three Muslims from different parts of the world will be shown in UTC 3.104 at 6 p.m.

#### ¡A Viva Voz!

The Benson Latin American Collection presents the ninth annual ¡A Viva Voz! where film producer Avellán will discuss her life as a successful Latina film producer in SRH 1.106 at 7 p.m.

#### Instant Composers Pool Orchestra

A 10-piece Dutch think tank will play to celebrate this month of Jazz Appreciation at The Austin Art + Music Partnership at 8 p.m.

#### 'Do you have what it takes'

Cactus Cafe presents the free MEC Annual Kerrville Singer Songwriter Contest at 8:30 p.m.

#### 'Lo spazio bianco'

The Department of French and Italian presents Francesca Comencini's award winning film "Lo spazio bianco" (The Whire Space) in Mezes Basement 306 at 8 p.m.

### Today in history

#### In 1940

Booker T. Washington becomes the first African-American to be depicted on a U.S. stamp.

### Campus watch

#### Bling, bling

AT&T Conference Center, 1900 University Ave.  
A non-UT subject reported his wife had left \$43,100 worth of jewelry inside their hotel room and had forgotten to pack it when they were checking out. The jewelry was described as: Gold ring with pink diamonds, white gold watch, pink pearl necklace, two gold wedding bands, diamond ring with four rows of diamonds, gold necklace with a pink sapphire, silver diamond bracelet, pearl ring and a diamond engagement ring.



### Quote to note

"We had no mercy, we knew we would get someone on or someone would get a clutch hit, we anticipated it and that's what happened."

— **Nadia Taylor**  
Third base/catcher

**SPORTS PAGE 7**



Mary Kang | Daily Texan Staff

Lady Gaga performs "LoveGame" to a sold out performance at the Frank Erwin Center on Wednesday night. The Monster Ball Tour is in support of her second album *The Fame Monster*.

## Gaga Ooh la la

**ON THE WEB:** Photos and more on Lady Gaga's performance [@dailytexanonline.com](http://dailytexanonline.com)

## Enfield shuttle may combine with city route, CapMetro says

By Matthew Stottlemire  
Daily Texan Staff

To close a \$200,000 gap in the University's shuttle service budget, the Enfield Road shuttle route will likely be combined with a mainline city route.

The proposed route will serve most of the stops on the current Enfield Road route, and then follow route 18 east of Interstate Highway 35 on Martin Luther King Jr. Boulevard, said Capital Metro principal planner James Gamez, who spoke on campus Wednesday during the third of four public forums on the proposed change.

Gamez said the change will decrease the frequency of buses from about 12 minutes to between 20 and 25 minutes. The trip from the Enfield Road area to campus will take five to seven minutes longer because of a shift to a high-traffic route to stop at Austin Community College. He said the change will also extend service earlier in the morning and later at night, to the weekends and to 365 days a year.

**SHUTTLE** continues on **PAGE 2**

## Police combat resurgence of scam artists targeting organizations, elderly citizens

By Marty McAndrews  
Daily Texan Staff

UT Police Department and the Austin Police Department are on alert concerning scam artists that have been targeting individuals and businesses in Austin.

Con artists are perpetrating the "phoner toner" scam and the "pigeon drop" scam throughout Austin, taking advantage of University and state employees and the elderly.

UTPD Officer Darrell Halstead said the phoner toner scam is especially relevant to UT because this type of scam has been in existence since copier machines have been in use at UT.

Individuals contact UT employees and present themselves as salesmen. They then record information about the type of copier the victims use and send an unsolicited order of toner and an invoice, Halstead said.

Halstead said some victims don't

scrutinize the invoices and send payments to the con artists. The most recent instance of the scam occurred at the Office of the Attorney General of Texas, consisting of numerous phone calls over the month of March. The office recognized the scam and reported the incident to the police. Halstead said UT employees should be vigilant because the University has been targeted before.

**SCAM** continues on **PAGE 2**

## Fraternity releases statement in response to assault allegation

By Ahsika Sanders  
Daily Texan Staff

The fraternity at the center of a Roundup weekend incident, during which a UT senior claims she was assaulted, says it is conducting its own investigation of one of its member's actions and will hold that individual "accountable" if the allegations are substantiated.

The Lambda chapter of Zeta Beta Tau fraternity released an official statement Tuesday in response to finance senior Donesha Bell's assault

allegations against a member of its organization.

Bell said a ZBT fraternity member cursed, threw food and spat at her during its March 26 ZBTahiti party because she refused to give him her spot during rapper J. Cole's performance.

ZBT President Nace Allen, who would not comment beyond the fraternity's official statement, said in the statement that this is a matter that should be handled between the

**RESPONSE** continues on **PAGE 2**

### 82ND LEGISLATURE

## Organizations protest budget cuts in state agency funding

By Victoria Pagan  
Daily Texan Staff

A multicolored sea of more than 5,000 T-shirts representing more than 60 organizations flooded the Capitol steps Wednesday as people rallied against proposed state budget cuts.

The Save Our State Rally brought together various organizations to respond to the proposed state budget cuts that threaten state education and various state services, said Kim Garcia, one of three Texas State Employees Union organizers who recruits UT members.

"It takes months of planning and help from multiple organizations to make this happen," Garcia said. "It was nice to see representatives such as Sylvester Turner [D-Houston] who worked to get a bus of constituents in his district to come to the rally."

The rally began with a morning march from Waterloo Park to the state Capitol, followed by a series of speeches by community and orga-

nization members. The groups organized it in response to the \$164.5 billion budget bill the House passed Sunday that cut the state budget by about 12 percent for the next biennium.

History senior Matthew Beamesderfer said he was one of 20 UT students and workers who started a joint march at UT, walking from Littlefield Fountain to join the official group at Waterloo Park.

"We've been doing work against the proposed budget cuts at UT, organizing protests around campus," Beamesderfer said. "We are here to oppose the cuts that are going on in the state of Texas and that are going on at UT."

Beamesderfer said he believes the simple solution to the lack of money is ending America's wars and taxing the rich.

Garcia said she was also a part of the feeder march and was glad to see different people from various university departments come

**PROTEST** continues on **PAGE 2**



Erika Rich | Daily Texan Staff

A crowd of protesters gather during the Save the State rally at the south steps of the Texas Capitol on Wednesday.

### TODAY'S TIP: Encouraging Reuse at UT

UT diverts from landfill over 90% of almost 4,000 tons/year of material to recycling or to reuse by the UT-Austin community. If your office is getting rid of furniture or other big items — or you need some slightly used furniture — contact Surplus Property at [www.utexas.edu/facilities/services/surplus.htm](http://www.utexas.edu/facilities/services/surplus.htm).

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April Is Earth Month





BARKIN’ SPRINGS



Erika Rich | Daily Texan Staff

As a way to socialize her dogs with other canines, Marie Hardy and her dogs Shiloh and Haish relax Wednesday afternoon on the rocks along Barton Springs.

RESPONSE continues from PAGE 1

two individuals and is not an accurate reflection of his organization. “We hold all of our members to the highest ethical and moral standards and expect them to represent our fraternal organization with personal integrity,” the statement said. “As such, should it be determined — after our full and thorough review and investigation into the facts — that one of our members acted inappropri-

ately, the men of ZBT will hold such member accountable for his individual actions.” The fraternity sent the statement to the Office of the Dean of Students, the Interfraternity Council and the Coalition for Concerned Students. The coalition formed last week in response to Bell’s allegations and what its members call larger discriminatory issues that occur during Roundup, which is

organized by individual fraternities and sororities. The coalition formed independently of any other student organizations, although it has members from groups such as Student Government and Black Student Alliance. Members of the coalition declined to comment. “To date, despite collecting additional information and gathering further facts from numerous eyewitnesses and an independent, third-party, licensed security company, the specific facts surrounding this incident, as ZBT currently understands them, are in dispute, with the specific allegations being reported remaining inconclusive,” according to the fraternity’s statement. The Austin Police Department has not yet released the police report Bell filed the day of the in-

SCAM continues from PAGE 1

“Any big business, corporation or university has the potential for things to be lost in the shuffle. Things can be missed,” Halstead said. “[Crime prevention] starts with the most basic level available; the first person that makes contact with the criminal on the phone.” In addition to the phoner toner scam in Central Austin, APD reported two suspects have been conducting a separate pigeon drop scam in North Central Austin. The scam artists claim to be from South Africa and gain the trust of their victims before gaining the contents of their bank accounts. The first suspect shows the victim a sum of money and asks for a ride to a bank. The suspect and the victim then bump into the second suspect, who pretends to have no connection to the first, and both convince the victim to withdraw a sum of money and give it to the suspects as proof of how people can be trusted. The suspects in this case — two

60 year-old black men — target the elderly, according to APD. Julie Moody, spokesperson for the Texas Department of Family and Protective Services, said adult protective services investigates the exploitation, abuse or neglect of the elderly and disabled. Moody said unexplained withdrawals of large sums of money from a bank account or someone unrelated accompanying an elderly person to the bank are signs of exploitation. “If we find evidence of exploitation, we do provide services,” Moody said. “Let’s say they need help with rent or utilities, referrals for other social services and guardianship services.” The elderly are prone to put themselves into situations where they become vulnerable, and Moody said the department’s job is to prevent those situations from occurring and help the victims when exploitation does occur.

THE DAILY TEXAN

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TOMORROW’S WEATHER

High 88 Low 71

My hair is more delicious than yours.

CORRECTION

Because of a reporting error in Monday’s page 1 news story about Austin’s urban rail, Karla Villalon should have been identified as a spokeswoman for the City of Austin Transportation Department.

and staff concerns into consideration when possible. “Ultimately our responsibility is to the people paying the bills, and the people paying the bills are the students,” Stone said. Mary Baughman, a conservator at the Harry Ransom Center, said she has ridden the Enfield Road route for more than 30 years, and her main concern is the decrease in frequency of buses. “If they decrease frequency too much, people are just going to stop riding,” Baughman said.

THE DAILY TEXAN

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

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4/7/11

Texan Ad Deadlines

Monday	.....Wednesday, 12 p.m.	Thursday	.....Monday, 12 p.m.
Tuesday	.....Thursday, 12 p.m.	Friday	.....Tuesday, 12 p.m.
Wednesday	.....Friday, 12 p.m.		

(Last Business Day Prior to Publication)

PROTEST continues from PAGE 1

together. “About 50 percent of Texas employees come from universities, but unfortunately presence in union numbers does not reflect that,” Garcia said. “If university workers realized the power they have, they could get a lot done. They have a voice; it’s just very scattered. If we could get it under one umbrella they could make a big difference.” Derrick Osobase, political organizer for the Committee on Po-

litical Education, an organization that contributes to campaigns of candidates in support of helping state workers, said he sees no reason to make such extreme budget cuts when many sources of money are available for use. “Tell them it’s raining now and the Rainy Day Fund needs to be used,” Osobase said. “Tell them there’s federal money. Go use it.” After the rally, participants were invited to enter the Capitol to speak to the representatives of

their districts. Jonathan Poe, a member of Texas State Employees Union, said he wanted his representatives to hear personal testimony from as many people as possible for maximum effect. “They are talking about cutting 80 percent of nursing homes, will lay off 100,000 teachers and are basically going to decimate state services,” Poe said. “This is going to hurt our economy and it is going to hurt people.”

SHUTTLE continues from PAGE 1

He said Capital Metro continually monitors bus ridership and shifts in where students live, and continually adjusts shuttle routes. The Enfield Road route serves about 250 students, the lowest number of any of the UT shuttles, Gamez said. About 30 students and community members attended the forum, and many expressed concern about the planned shift to the higher traffic route causing delays and on a narrow turn added to the route. Gamez said

the city often responds to Capital Metro requests for changes in infrastructure to make narrow turns easier and safer for buses to navigate. “Once we re-evaluate these intersections we’ll decide if we need to make any recommendations to the city for different striping or stop bars at the intersection,” Gamez said. Six million dollars of students fees per year, taken from the fees in every student’s tuition bill, fund the shuttles, which are operated by Parking and

Transportation Services. Parking and Transportation Services is a self-funded auxiliary unit of the University which receives no revenue from tuition or state allocations. PTS director Bobby Stone said the shift will save PTS money because Capital Metro charges the University \$1.89 per rider for shuttle buses and close to 40 cents per rider on mainline buses. He said PTS considers student concerns first when planning routes, but the department tries to take faculty

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## NEWS BRIEFLY

### Fox News pundit Glenn Beck to leave show after problems

NEW YORK — Glenn Beck is leaving his Fox News Channel show later this year.

The network and Beck's company, Mercury Radio Arts, announced the departure on Wednesday. Fox and the company said they will work together to create other projects for Fox News.

Beck became a sensation almost immediately after jumping from HLN to Fox for an afternoon program. Lately his viewership has declined. He had faced an advertiser boycott that limited the amount of companies that wanted to be a part of his show after saying President Barack Obama had a "deep-seated hatred for white people."

Beck said that he "cannot repay [Fox News chief] Roger [Ailes] for the lessons I've learned and will continue to learn from him and I look forward to starting this new phase of our partnership."

### Ohio 'Touchdown Jesus' statue to be rebuilt, standing upright

MONROE, Ohio — A giant statue of Jesus from the chest up with arms outstretched will replace a mammoth, partial depiction destroyed by lightning outside an Ohio church.

Administrator Ron Carter at the Solid Rock Church in Monroe showed a model of the new, 51-foot statue to the Middletown Journal on Tuesday. Carter says construction will be completed by the end of the year at the site overlooking Interstate 75, where the original had been one of southwest Ohio's most familiar landmarks.

That statue had been nicknamed Touchdown Jesus because of the way the arms were raised outward, like a referee's.

Co-designer Tom Tsuchiya says work on the replacement will begin in May or June.

—Compiled from Associated Press reports

## Synthetic drugs may pose health risk

By Jim Salter and Jim Suhr  
The Associated Press

INDIANOLA, Iowa — Until he tried a marijuana look-alike product called "K2," David Rozga's most dubious decision was getting a Green Bay Packers tattoo on his shoulder.

Then the 18-year-old athlete and band standout got high on the fake pot last June and complained to a friend "that he felt like he was in hell," his father said.

Though he had never suffered from depression, the teenager went home, found a shotgun and killed himself — one of at least nine U.S. deaths in the last year that authorities suspect were caused by synthetic products designed to mimic marijuana, cocaine and other illegal drugs.

An Associated Press analysis shows that the substances are increasingly causing users to fall seriously ill, with some suffering seizures and hallucinations.

Available in many head shops for as little as \$10, the synthetic drugs are often packaged as incense or bath salts, but they do nothing to perfume the air or soften water.

As more Americans experiment with them, the results are becoming evident at hospitals: a sharp spike in the number of users who show up with problems ranging from labored breathing and rapid heartbeats to extreme paranoia and delusions. The symptoms can persist for days.

At least 2,700 people have fallen ill since January, compared with fewer than 3,200 cases in all of 2010. At that pace, medical emergencies related to synthetic drugs could go up nearly fivefold by the end of the year.

The recent surge in activity has not gone unnoticed by law enforcement and elected officials.

The Drug Enforcement Administration recently used emergency powers to outlaw five chemicals found in synthetic pot, placing them in the same category as heroin and cocaine.

But manufacturers are quick to adapt, often cranking out new formulas that are only a single molecule apart from the illegal ones.

Besides being cheap and easily obtained, they do not show up in common drug tests.



Sean Simmers | Associated Press

A container of Wicked X, a synthetic marijuana, sits on a counter at Hemp's Above in Mechanicsburg, Pa. Synthetic substances that mimic marijuana, cocaine and other illegal drugs are making users across the nation seriously ill.

## Alaska lawmaker could set example with bill to lower legal drinking age

By Chris Stein  
The Associated Press

JUNEAU, Alaska — Alaska is the latest state to weigh in on a long-running argument: If you're old enough to fight and die for your country, you should be old enough to drink a beer.

An Alaska lawmaker who served in Vietnam is pushing a bill that would allow active-duty service members under 21 to drink alcohol as long as they could produce an armed forces identification card. Those under 19 — Alaska's smoking age — would be allowed to buy tobacco products.

"It's not fair that one guy in a fox hole can go home and have a beer while another guy in the fox hole can't," said Rep. Bob Lynn, R-Anchorage. "It's not about drinking, it's not about smoking, it's about equality. If you get shot at, you can have a shot."

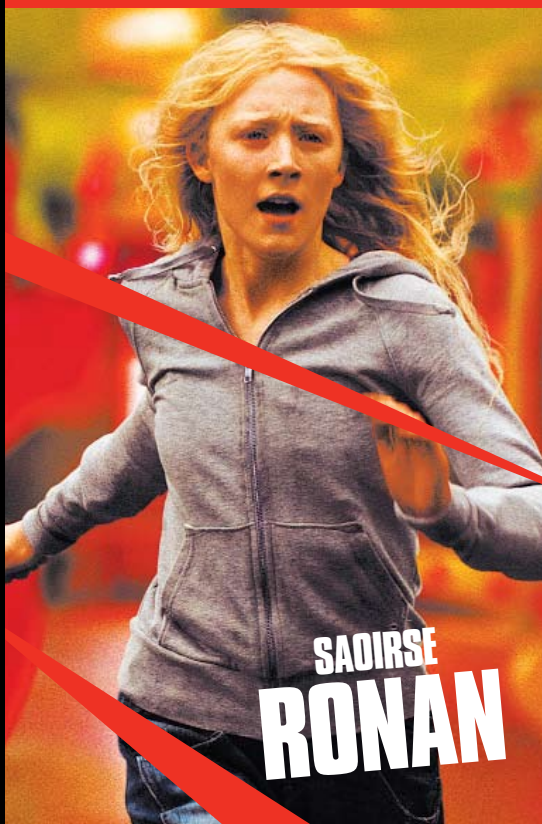
But Lynn's bill has received a cool reception from the state's armed forces commanders, who worry it would encourage unhealthy behavior in a military that wants to reduce smoking and curb drinking.

And if the bill passes, the state stands to lose at least \$17 million in federal highway funding, state transportation officials say, because Alaska would be in violation of the national minimum drinking age statute. In a state where alcohol abuse is blamed for many social and financial ills, a lower drinking age is a distinction few want.

The law could set a precedent, said Rep. Alan Austerman, R-Kodiak, where any young person whose profession puts them at risk of losing their life, such as police or firefighters, could be allowed to drink.

Kentucky, South Carolina and Wisconsin have all considered similar legislation, according to the National Conference of State Legislatures, but nothing has ever come into law. U.S. Rep. Jack Kingston, R-Georgia, proposed a similar measure last year that ultimately died in committee.

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ORIGINAL SCORE BY  
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Applications and workshop schedule available at  
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For more information, email [greenfee@austin.utexas.edu](mailto:greenfee@austin.utexas.edu)

THE UNIVERSITY OF TEXAS AT AUSTIN  
WHAT STARTS HERE CHANGES THE WORLD



## VIEWPOINT

## Take back the night

On Wednesday, Voices Against Violence and the Counseling and Mental Health Center hosted “Take Back the Night,” a national campaign to raise awareness about sexual assault. The event featured speakers and a candlelight vigil for sexual assault victims. We applaud these efforts to bring attention to the subject, as one in five undergraduate women and one in 16 undergraduate men are sexually assaulted, according to a 2007 study conducted by the U.S. Department of Justice.

“Take Back the Night” comes during National Sexual Assault Awareness Month and one day after the federal government announced a new effort to address sexual assault on college campuses.

The justice department issued for the first time specific and comprehensive guidelines Monday for how college campuses should address sexual assault. Among the guidelines is that schools need to have clear systems in place for grievances and that a criminal investigation does not relieve a school of its obligation to investigate claims. The guidelines also stipulate that schools must also use the “preponderance of the evidence” standard of proof in meting out punishment — the standard used in civil lawsuits — as in, was it ‘more likely than not’ that sexual violence occurred? Currently, some schools use the stronger ‘clear and convincing’ standard generally used by the criminal courts.”

To cement the government’s new focus on the subject, Vice President Joe Biden spoke Monday on sexual assault awareness and the importance of consent. “No matter how much she’s had to drink, it’s never, never, never, never OK to touch her without her consent,” Biden told an audience at the University of New Hampshire. The cause is nothing new to Biden, who, as a senator, authored the 1994 Violence Against Women Act, which redefined the way domestic violence is addressed in law enforcement and the criminal justice system as well as established services and shelters for victims.

The new federal guidelines come at a time when several universities are being criticized for not taking sexual assault complaints seriously enough. Yale University, for example, is currently being investigated by the Department of Education after several students and alumni filed a complaint with department claiming the Ivy League university failed to eliminate “a hostile sexual environment on campus,” according to The Huffington Post.

Universities are often criticized for not taking allegations of sexual assault seriously, especially if alcohol was involved or if there are conflicting stories of the event. We hope UT adheres to the federal guidelines.

Similarly, we hope the Texas Legislature takes its own initiative to address the issue. Between concealed carry on campus, drastic cuts to university funding and financial aid and, most recently, efforts by Rep. Wayne Christian, R-Center, to force state universities to emphasize Western Civilization and establish “traditional values” centers, the 82nd Legislature is clearly very occupied with Texas higher education.

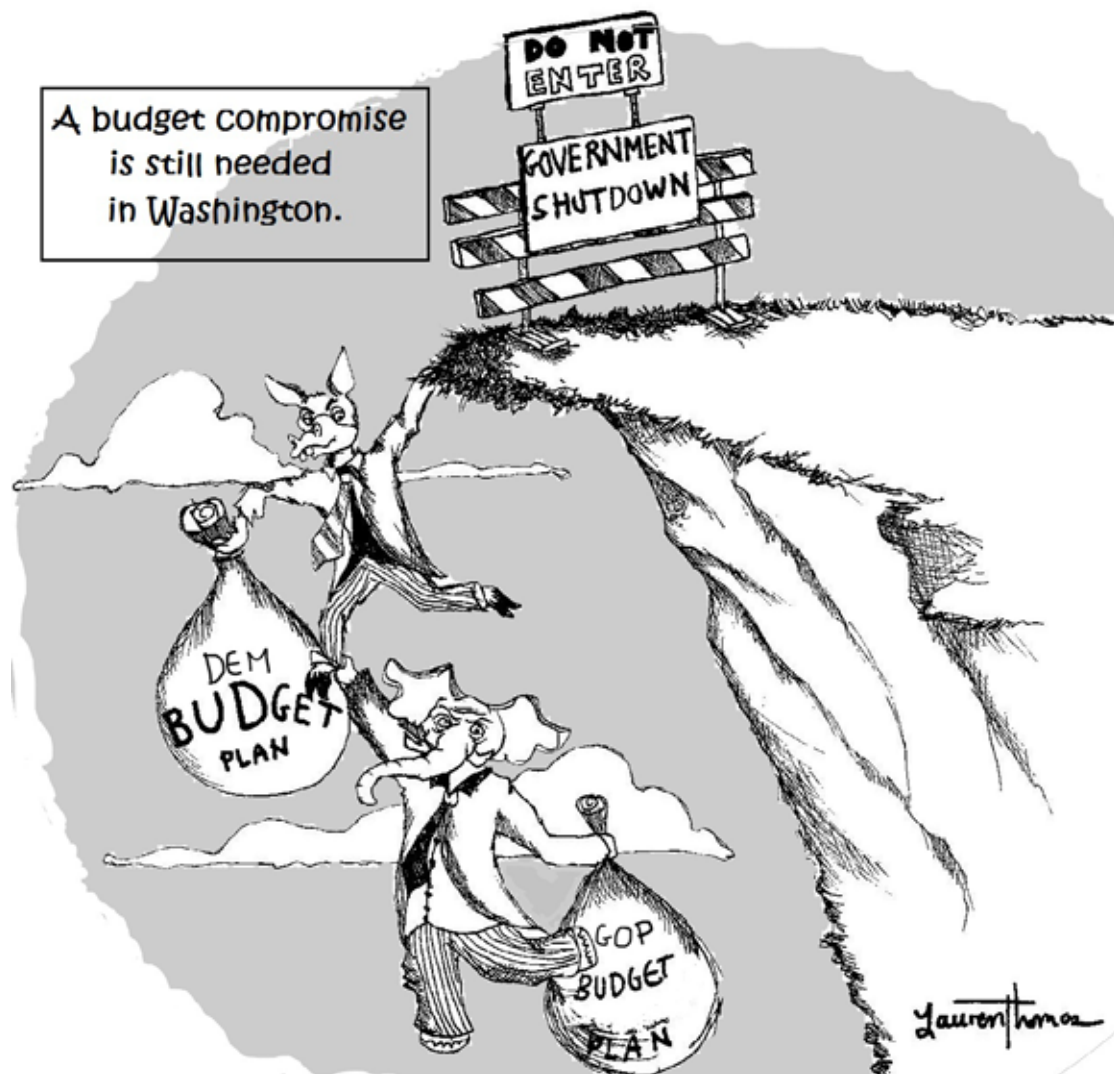
Because it seems to be so concerned with controlling state university resources, we hope the Legislature considers putting greater emphasis on sexual assault education, prevention and enforcement.

We would certainly be supportive of Rep. Christian’s family values center if were devoted to protecting the traditional value of not being attacked. Likewise, given that the typical argument in favor of concealed carry on campus usually invokes a person’s right to self-protection, it would only make sense for advocates to devote as much time and effort to defending students from sexual assault through education as they do claiming to protect students with firearms.

While efforts such as “Take Back the Night,” U.S. Department of Justice guidelines and even hypothetical involvement from the Texas Legislature are certainly welcome and needed, the most important and effective means of combating sexual assault is peer pressure. Colleges often exist in an atmosphere that not only allows sexual assault but often cultivates a tolerance of it and discourages victims from coming forward. We hope UT students use Sexual Assault Awareness Month and “Take Back the Night” to evaluate their own peers and social circles and work together toward making the University a place where sexual assault is ostracized, punished and never tolerated.

— Douglas Luippold for the editorial board

## GALLERY



## Fighting Monsanto

By Kate Clabby  
Daily Texan Columnist

A group of protesters gathered at the Austin Capitol on March 26 to demand labeling for genetically engineered (GE) food. The protest was planned by members of the Organic Consumers Association as a part of their Millions Against Monsanto campaign and on the same day, consumers protested Washington, D.C., and 33 other cities across the United States.

According to the U.S. Department of Agriculture, in 2010, 86 percent of the corn planted in the United States was a GE, as was 93 percent of the cotton and 93 percent of the soybeans. A GE seed is a seed whose genetic material has been directly manipulated by humans in a way that could not occur in nature. This usually involves isolating a gene sequence from one organism (such as a bacterium) and inserting it into the genome of another (such as a soybean seed). Chemical and biotechnology corporation Monsanto produces the technology for 90 percent of the world’s genetically engineered seeds.

Much has been made of the potential for GE to create supercrops with increased yield, drought tolerance, salt tolerance and other traits that will help “feed the world.” But, with the exception of GE strains of virus-resistant zucchini and papaya, all GE seeds currently sold in the United States are engineered to either produce their own insecticide, withstand herbicide or both. And according to a 2009 report by the Union of Concerned Scientists, GE has “failed to significantly increase crop yields.” So while the potential for GE technology to help increase food security exists, that theoretical possibility does not excuse damage that GE crops are causing today.

And while consumers are fighting to get GE food labeled, farmers are fighting another battle. The transgenes in Monsanto’s GE seeds are patented. Farmers who buy them sign a “technology stewardship agreement” which, among other things, requires farmers to open their documents to Monsanto and to allow Monsanto representatives onto their property, and forbids them from saving seeds to plant again the next year. This is how farmers have been running their businesses since the dawn of agriculture.

Because unlike most patentable inventions (and like all seeds), GE plants reproduce sexually. They pollinate other plants, sometimes even plants in other farmers’ fields. And if a non-GE farmer’s plants are pollinated by his neighbor’s patented variety, and he saves some of his seeds to plant the next

year, some of his seeds will contain Monsanto’s patented gene sequences. This could have all kinds of ecological implications, most of which we probably won’t understand until it is too late. Legally, it means two things: He could lose his organic certification (if he has one), and those seeds are technically the property of Monsanto.

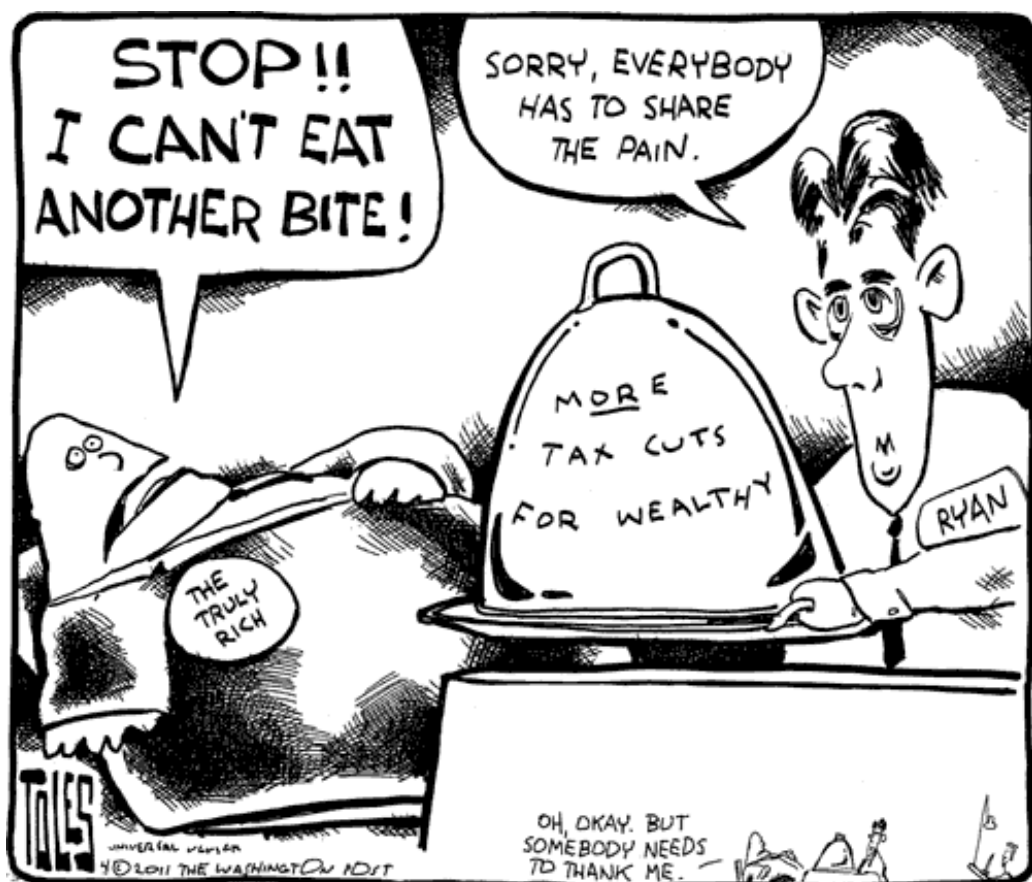
Monsanto aggressively prosecutes patent violators, investigating around 500 cases a year, including some involving farmers who never bought Monsanto seed or signed a technology agreement. So far, Monsanto has only sued farmers in this situation when they had some evidence that the farmers were actively breeding to keep GE traits, although some, the best-known being Percy Schmeiser, have claimed that they did not want the GE plants. And theoretically, Monsanto could sue an organic farmer who, as a result of cross-pollination, had only one GE plant in his field. So, on March 30, a group of farmers, seed companies and agricultural activists pre-emptively sued Monsanto. They are asking “the Court to declare that, should they ever be contaminated by Monsanto’s transgenic seed, they need not fear being sued for patent infringement.” They argue that when Monsanto’s patented genes contaminate a farmer’s field, Monsanto commits trespass.

This case asks an important question: Who is responsible for preventing the transfer of transgenes to non-GE crops through acts of nature? On its face, the case is about patent infringement, but I think the more interesting issue it raises is contamination. If an organic farmer cannot be held responsible for patent infringement due to accidental contamination — and I agree that he should not — who should be held responsible for the damages he incurs, such as loss of organic certification? Since the guilty genes are patented and Monsanto attempts to strictly control their use when it benefits the company, I think it should be required to control the genes’ proliferation.

If the courts make it clear that Monsanto will be held financially responsible for the damage caused by its patented technology, perhaps they will willingly work with the USDA to create and enforce rules about where GE crops can be planted. Or maybe they should be required to pay for transgenic contamination tests for non-GE farmers. Monsanto has insisted on compensation when anyone benefits from using its patented transgenes. We need to insist that Monsanto compensates everyone involved when those same genes cause often irreversible damage.

Clabby is an English senior.

## GALLERY



4-7-11

## THE FIRING LINE

## Thanks for the info

Many thanks to columnist Emily Grubert for her many fine articles over the years. I would like to point out that the general chemical makeup and hazard warnings (if any) for chemicals used in fracturing fluids are readily available to the public through the material safety data sheets (MSDS) that are already required by law. The MSDS can be found at the company websites, such as Halliburton.com. The only difficulty in finding the data and evaluating the potential hazard is to know the name of the additive and then to know the concentration it is used in the fracturing fluid. I have information regarding this in general terms if she would like to carry her investigation a bit further.

— Paul Bommer  
Senior lecturer,  
Department of Petroleum and Geosystems Engineering

## LEGALESE

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# ‘Take Back the Night’ raises issue of sexual violence, assault

By Molly Moore  
Daily Texan Staff

A stool and a microphone rested at the foot of the UT Tower on Wednesday evening, inviting slam poets, musicians, singers and survivors to come up and speak out against sexual violence.

Voices Against Violence, a program within the UT Counseling and Mental Health Center, sponsored the 10th annual Take Back the Night rally as a part of Sexual Assault Awareness month. The event brought together 300 students, community members and survivors of sexual assault with the goal of breaking the silence.

Everyone had something to gain, said Jane Bost, associate director of the center.

“We hope to raise awareness about sexual violence, provide an opportunity for people to come together to support victims of sexual violence as well as how to put an end to it,” said educational psychology graduate student Peggy Whilde, who helped coordinate the event.

The night began with performances by student poets and musicians.

“Hopefully, by calling it and claiming it we can create a dialogue about what is causing this violence and what we can do to fix it,” Bost said.

One of these issues is the language associated with sexual assault. Defining ‘rape’ as explicitly involving intercourse or letting the victim know it “could have been worse” helps contribute to an unsympathetic public, she said.

“There is still a lot of victim-blaming for some people,” Bost said. “Saying things like ‘She’s asking for it by dressing that way’ still exists in our society. It’s uncomfortable for a lot of people to talk about because it challenges cultural values and our ideas about



Kirsten Calloway lights candles for a vigil Wednesday evening during the annual “Take Back the Night” event sponsored by Voices Against Violence and the Counseling and Mental Health Center to raise awareness of sexual assault.

gender roles.”

Additionally, the transition from being labeled a victim to a survivor is hardly an arbitrary one, said social work junior Nadine Rodriguez.

“Victim’ has a negative connotation to it,” Rodriguez said. “It’s

like saying ‘I don’t have any control in my life and what happens to me.’ ‘Survivor’ says ‘I went through that, it was awful, but it doesn’t define me.’ It’s liberating.”

The performances were followed by an open mic, during which survivors and allies alike were invited to share their stories with the audience. This is empowering to both the storyteller and the listeners, Rodriguez said.

“Survivors walk around feeling alone, as if their stories are iso-

lated and they can’t relate to anyone else,” she said. “Events like this help create a community who they can relate to.”

The night ended with a march around the 40 Acres and a candlelight vigil for all those who have been affected by sexual assault.

“We’re trying to shed light on a topic that has been put in the dark for centuries,” Bost said. “Each of us can find a way to bring light this topic and break the silence of darkness and shame.”

## First black female judge in Texas details UT law school experiences

By Huma Munir  
Daily Texan Staff

Harriet Murphy applied to the University of Georgia’s law school 45 years ago, but was rejected because she is black. After being accepted into UT’s law program in 1966, she faced discrimination from fellow students and faculty.

“There were some professors who couldn’t even think about teaching black students,” Murphy, a retired Austin municipal judge, said Wednesday at an on-campus talk hosted by student organization Minority Women Pursuing Law.

Murphy graduated in 1969 and in 1973 became the first black female appointed to a regular judgeship in Texas. She later became a judge for the Austin Municipal Court, a position she held for 20 years. For her services to uphold justice and her community involvement, she was inducted into the National Bar Association Hall of Fame in 2010.

“All my life, I have been involved in improving whatever it is in my community that I can improve,” Murphy said.

Since her childhood, Murphy said she was known for her friendliness. She talked to everyone she met, something she continued to do when she began attending UT, where many people did not return her amity.

“I was speaking to everyone; people were not speaking back to

me,” Murphy said.

Friends said she wouldn’t be able to graduate because she was never invited to study groups, something she said is very important to succeed in law school. Fortunately, she was able to find a partner for a moot court competition — a mock activity of court proceedings — where she said she did well. But she was criticized because she never made eye contact with the white judges, a habit she acquired from her stepfather.

“I was not accustomed to looking white people in the eye,” Murphy said.

Murphy grew up in Atlanta, Georgia, and attended Booker T. High School with Martin Luther King Jr. At the talk she read an excerpt from an article she wrote for the school’s yearbook when she was 15. She said the article, which is about the continued mental enslavement of African-Americans in a segregated society, reveals the spirit of civil rights present in King even at such a young age.

Anne-Marie Huff, vice president of Minority Women Pursuing Law, said it is vital to bring people like Murphy on campuses so they can share their wealth of experience and knowledge with the student body.

“Being the only female black law student at UT is an important thing to convey to minority female students,” Huff said.

Government sophomore Mon-



Ryan Edwards | Daily Texan Staff

**Minority Women Pursuing Law invited Harriet Murphy to speak at UT about the discrimination she faced while getting her law degree and her experiences as the first black female judge in Texas.**

ica Castellanos attended the event and said she is considering pursuing a law degree after she graduates. She said she could relate to Murphy’s experience because she is also a minority female in a society where the field of law is dominated by white men.

“It’s always going to be a bit different being a Hispanic woman,” Castellanos said. “You never know what kind of preconceived notions people are going to have about you [because] even in this day and age, not everyone is tolerant.”

### 82ND LEGISLATURE

## Reforms may alter TEXAS Grant eligibility to give preference to academic achievement

By Jim Vertuno  
The Associated Press

AUSTIN — Top academic performers would get first priority in the TEXAS Grants college financial aid program for poor students under changes approved Wednesday by the state Senate.

The grants for students who are unable to pay for college on their own are typically awarded on a first-come, first-served basis. But trends show that half of those students don’t graduate within six years.

Lawmakers want to make sure that money gets to students whose high school records show they will have “the most potential for success,” said Sen. Judith Zaffirini, D-Laredo, the sponsor of the measure that passed the Senate 24-7.

The House postponed a vote on a similar bill for a week to review the Senate version.

Minority groups oppose the changes and worry it will take money from students in the lowest-performing school districts.

“The challenge is going to be for kids who oftentimes come out of public high schools that did not do

a decent job preparing them,” said Sen. Rodney Ellis, D-Houston.

Those students often have to take remedial courses when they get to college, “but somehow, some of them make it, not in four years or six years, but they make it,” Ellis said.

The program is currently based mostly on financial need. High school students must graduate from the state’s college prep curriculum and not have a felony or drug conviction. Academic achievement is otherwise not a factor.

The changes approved by the Senate give priority to students who complete at least 12 hours of college-level courses or graduate under the Advanced Placement or International Baccalaureate programs, graduate with a B average or higher in their class or meet other academic goals.

Zaffirini says her bill does not change the mission of helping poor students and keeps financial requirements in place. The Senate bill also gives priority to the poorest among the top academic performers.

The challenge is going to be for kids who oftentimes come out of public high schools that did not do a decent job preparing them

Everyone else would be left to pick up what’s left, which could be very little. A \$27 billion budget shortfall has lawmakers considering cutting the program by about 40 percent.

If passed, the changes would start with grants awarded for the fall 2013 semester.

The changes are supported by the Texas Association of Business, which says the state must produce more college graduates to remain economically competitive.

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# TEXAS RELAYS



Redshirt freshman CJ Jessett leaps for the long jump on the opening day of Texas Relays as line judges watch at Mike A. Myers Stadium.

## Women start slow but end afternoon with top-5 finishes

By Julie Thompson  
Daily Texan Staff

The first day of the Texas Relays got off to a slow start, with only four Longhorn women competing in distance-running events. Thanks to junior Laleh Mojtabaezamani and senior Betzy Jimenez, the pace picked up at the end.

Mojtabaezamani led the women's team with a third-place finish in the 5,000-meter race. This is Mojtbaeezamani's second year in a row to take third; this year with a time of 17:10.39.

She was followed by Jimenez, who finished fourth in 17:13.20. Senior Allison Mendez also finished in the top 10 with a time of 17:52.18.

Taking first and second in the 5,000 meters were two athletes from the University of Texas at El Paso. Risper Kimaiyo finished in

16:36:20, and Kathy Garcia had a time of 16:39.19. Jimenez spent most of the race with Kimaiyo and Garcia before falling back around the 10-minute mark and later being passed by Mojtbaeezamani.

Kimaiyo and Garcia each lapped 10 of the 19 competitors. The 19 runners ended up spread out along the track, which Mojtbaeezamani said made the race tougher.

"It was good for the beginning of the season; it was really tough of course, but I feel happy with it," she said. "Whenever you get in no man's land, it is hard to keep competing, so I was happy I kept competing in no man's land."

The Texas Relays marks the second outdoor meet of the season for the Texas women. Mojtbaeezamani competed in the 5,000

RUNNERS continues on PAGE 7



Junior Kenny Greaves runs the decathlon for the University of Texas at the Texas Relays on Wednesday.

## Murphy, Greaves pace Horns during opening day of relays

By Chris Medina  
Daily Texan Staff

Wednesday's Texas Relays quietly became a great warm-up to what is likely to be a weekend to remember as athletes from all over the country displayed their talents.

Although the big names and faces were only seen in street clothes and attendance seemed thin, the commonly overlooked events and athletes provided stellar races and results for Texas.

In the morning, senior decathlon participant Isaac Murphy edged out

RELAYS continues on PAGE 7

### RELAY RESULTS

- 800 Meters**  
1. Michael Quercia, 1:52.17
- 1,500 Meters (Section B)**  
1. Brock Simmons, 3:53.76
- 100 Meters (Decathlon)**  
1. Isaac Murphy, 10.47
- 400 Meters (Decathlon)**  
2. Isaac Murphy, 49.38
- Long Jump (Decathlon)**  
6. Isaac Murphy, 23-2.50 (7.07m)
- High Jump (Decathlon)**  
6. Kenny Greaves, 6-2.75 (1.90m)
- Shot Put (Decathlon)**  
9. Kenny Greaves, 40-11.50 (12.48m)

## Playoffs render regular season unnecessary in most sports

By Dan Hurwitz  
Daily Texan Columnist

Maybe college football is right. Maybe the BCS is the way to determine a champion.

It very well may be the most accurate system in determining the best team at its sport.

The BCS makes the regular season relevant. It takes arguably the two best teams and pits them against each other for a shot at a championship.

The regular season was made completely irrelevant in the NCAA men's basketball tournament. UConn, Butler, VCU and Kentucky were far from the four best teams in college basketball. It no longer matters what you do in the regular season. One slip up, one lucky shot by the other team or one questionable five-second violation in the tournament can ruin

CHANGES continues on PAGE 7

### MEN'S TENNIS

## Longhorns come up short against Bears

By Wes Maulsby  
Daily Texan Staff

With a nearly packed house, Texas took on Baylor in an intense match that was decided by only a couple of points. Unable to take advantage of the few chances available to take control of the match, Texas fell to the Bears 4-3.

"We had our opportunities and just didn't capitalize on them," said Texas head coach Michael Center. "That has been our story lately."

The turning point of the match came at the expense of senior Kellen Damico on court one. With the match tied at two points apiece, Damico was in a position to give the Longhorns the lead for the first time in the match. After taking the first set, 6-3, Damico took a 4-2 lead in the second set, and seemed to be in complete control of the match. At that point, Baylor's John Peers took a break to see the trainer. The downtime extinguished Damico's momentum and allowed Peers to take the next four matches to push the match to a third set. Af-



Senior Kellen Damico rallies during the Longhorns' match with Baylor on Wednesday.

ter losing several points on close calls, Damico went flat in the final set, losing it 6-0.

For just the third time all season, Texas was not able to claim the dou-


bles point and trailed entering singles play. Baylor was quickly able to push its lead to 2-0 when sophomore Vasko Mladenov dropped his match 6-1, 6-1. Fellow sopho-

more Ben Chen took his point in impressive fashion, 6-1, 6-2, to put Texas on the board. Junior Jean


BEARS continues on PAGE 7

## SIDELINE


### NBA




ROCKETS  
93




HORNETS  
101




NUGGETS  
104



MAVERICKS  
96



KINGS  
92



SPURS  
124

### WHAT TO WATCH

The Masters



Date: Today  
Time: 2 p.m.  
On air: ESPN

### TWEET OF THE DAY

 **Tristan Thompson**  
@RealTristan13

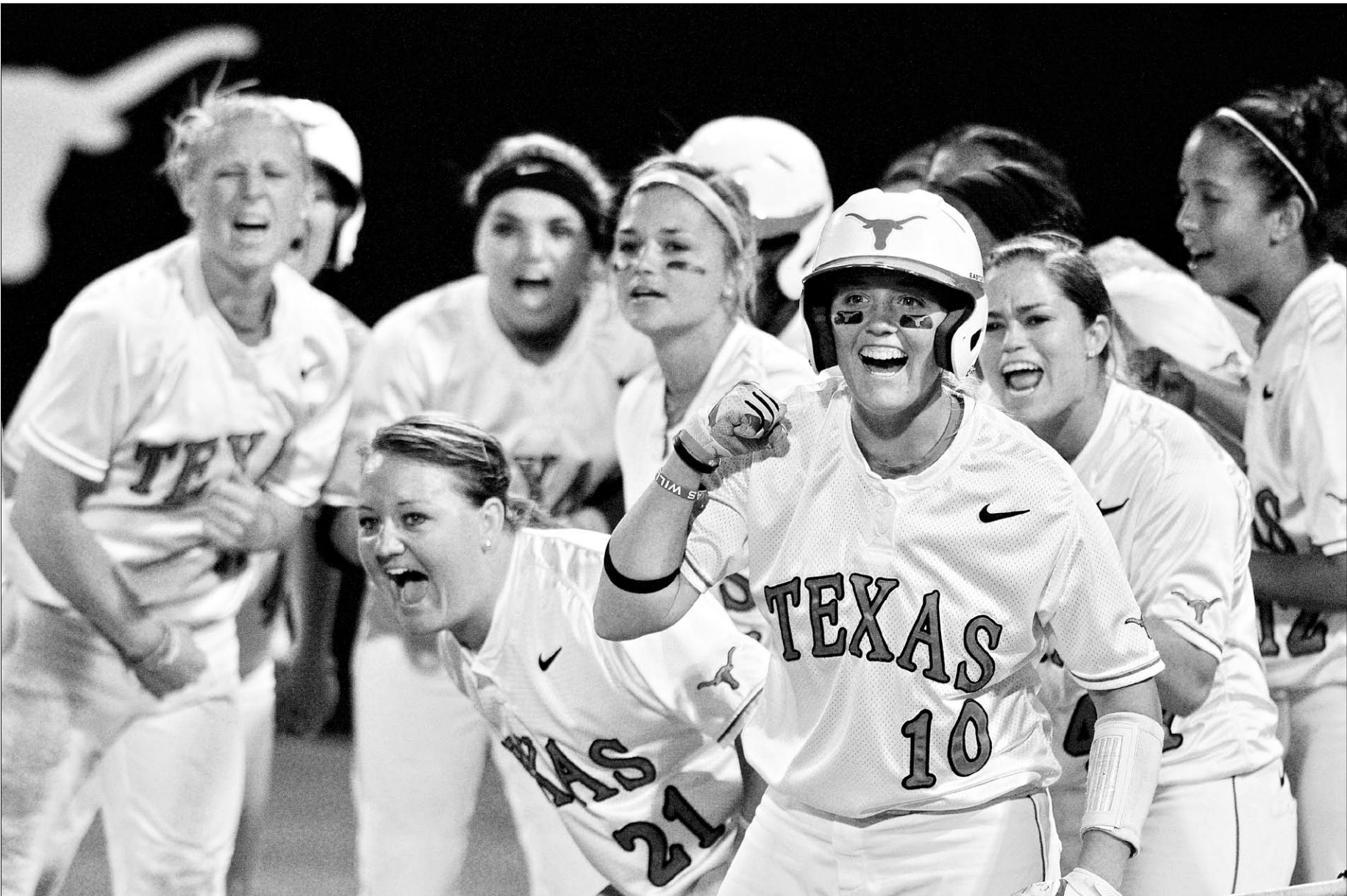
Every finish line is the beginning of a new race

### Baseball America Standings

1	Vanderbilt
2	Virginia
3	South Carolina
4	Florida
5	Arizona State
6	Texas A&M
7	Florida State
8	Texas
9	Fresno State
10	Oklahoma
11	Stanford
12	Cal State Fullerton
13	California
14	Georgia Tech
15	Texas Christian
16	North Carolina
17	Louisiana State
18	Southern Mississippi
19	Oregon State
20	Troy



SOFTBALL  
TEXAS 4, TEXAS A&M 3



Trent Lesikar | Daily Texan Staff

Shelby Savony and Amy Hooks gather around home plate waiting for their teammates to cross. The Longhorns came from behind late to beat Texas A&M at McCombs Field.

# Longhorns top Texas A&M with walk-off wild pitch win

By Sara Beth Purdy  
Daily Texan Staff

The Longhorns trailed Texas A&M 3-2 in the seventh inning Wednesday but rallied and came up with a 4-3 win, as Mandy Ogle crossed the plate on a wild pitch to end the game.

Texas was down 3-2 going into the bottom of the seventh inning when junior Lexy Bennett stepped up to the plate as the leadoff hitter. Her goal was to get on base, but she accomplished much more. On the third pitch from the Aggie starter Melissa Dumezich, Bennett crushed the pitch out of the park slightly to the left of the scoreboard in center field. Bennett, who has been the face of the Texas offense for the past few weeks, tied the ball game with her solo homerun and allowed the Longhorns to breathe a bit easier.

“Playing the Aggies is always fun and it’s always intense,” said junior Nadia Taylor. “It comes down to the bottom of the seventh, and we came up big and Lexy came up clutch.”

It was a normal rivalry game on Wednesday night for the Longhorns and the Aggies in the annual State Farm Lone Star Showdown, which is to say it was a game of abnormalities. Sophomore starting pitcher Blaire Luna gave up six walks while fanning 11 in the 6.2 innings she was in the circle. Freshman Rachel Fox came in during the top of the seventh inning and was credited with the win after having only pitched two thirds of an inning. It was one of the first times this season that Luna was pulled for underperformance. Despite this, Texas head coach Connie Clark insists that it was a good night with a lot of growth for her young pitching staff.

“It was a tight win but it was a good growth piece for us to have to bring Fox out of the bullpen,” said Clark. “Mostly Luna and Fox have had complete games, and we wanted to throw a little differently.”

The Texas pitching rotation wasn’t the only part that had to fight a tough battle. The Longhorn offense played

catch-up during the entire game and was able to scratch out a win in the bottom of the seventh inning. For a team who has mercy ruled a majority of their recent opponents, a night with only four runs off of seven hits is considered a slow night. Bennett led the offense and went 3-for-4 and accounted for two runs individually and an additional RBI. Freshman Mandy Ogle and sophomore Torie Schmidt accounted for the other two Texas scores. A wild pitch by the Aggie pitcher brought Ogle as the pinch runner home for the go-ahead point and allowed the Longhorns to walk off the field with the tight win.

“We are going to take it one game at a time,” Clark said. “Any time you can scratch out a win, it is going to be important in this conference.”

After a tough game, Texas kept their win streak alive and will head into the weekend series against Nebraska this weekend having won their last 16 games. The Longhorns remain undefeated in the Big 12 and improved to 32-3 on the season.



Trent Lesikar | Daily Texan Staff

Freshman shortstop Taylor Thom watches as a ball flies toward left field. Thom was 2-for-3 for the game with one RBI.

## Solo home run spurs late rally as Texas beats rival Aggies

By Chris Hummer  
Daily Texan Staff

Being down going into the final inning is not something that the Longhorns are used to, but they found themselves behind going into the bottom of the seventh against Texas A&M.

However, the team had no doubt they would step up and come up clutch, and come up clutch they did, finishing the game in exciting walk-off fashion.

“We had no mercy, we knew we would get someone on or someone would get a clutch hit, we anticipated it and that’s what happened,” said junior Nadia Taylor.

The team was down one run when Bennett stepped up to the plate, which was great for Texas because Bennett is one of the hottest hitters in softball right now hitting .481, and is the reigning Big 12 Player of the Week.

“I was just trying anything to get on base, no matter what to put the ball in play and have a leadoff on, which is always crucial, hopefully being able to score that one run to stay in the game even if it meant going into extra innings,” Bennett said.

Instead of just getting on base for the Longhorns, Bennett got the opportunity to touch them all, as she hit a no-doubt-about-it home run into left field to tie the score up.

“It was really exciting, it felt great. I’m not going to lie, it was a great job. I wasn’t expecting it at all, and having to have my teammates around me right there was a lot of fun,” Bennett said.

The Longhorns went on to score the winning run four batters later thanks to a wild pitch that allowed freshman Mandy Ogle who was pinch running for Amy Hooks, to score from third, keeping the team’s perfect Big 12 record intact.

As important as that final run was to the team’s victory, when the team looks back on the game they will probably come to the conclusion that it was Bennett that was the spark plug, and one of the main reasons the team was able to claw their way to a to a win.

In the game she contributed three of the team’s seven hits, and scored two of the four runs. If you were to ask any of her teammates or coaches about her performance, especially in the crucial at-bat in the seventh, they wouldn’t be the least bit surprised.

“I thought she is about as hot as anyone in the country, and she has been for the last three weeks, and her presence actually just going up there. It was almost without a doubt that she was going to hit something hard,” said Texas head coach Connie Clark. “She’s just got ice water in her veins right now, she’s amazing.”

## BEARS continues from PAGE 6

Andersen fell behind 3-1 in the third set before staging his comeback to even up the match at 2-2.

“We had some great performances tonight. Ben Chen was outstanding, I thought Daniel Whitehead and Chris Camillone were terrific at No. 3 doubles,” Center said. Whitehead and Camillone were the only Texas duo to win a doubles match. “We were right there, but until we start sustaining it all the way through the match, we’re going to come up a little short.”

Moments after Damico fell, Baylor was able to seal up the match at court two, where senior Ed Corrie was never able to get into a groove and fell in straight sets 6-4, 6-2. After Corrie’s loss, the nearly full stands quickly emptied. The few that remained stayed to cheer Whitehead on as he finished his match in straight sets. The loss knocks Texas down to 1-2 in conference and keeps Baylor undefeated in the Big 12.

“That was a disappointing loss because it knocked us out of the conference chase,” Center said. “We’re just fighting for position the rest of the conference season.”

This match will be a tough pill to swallow for Texas, considering it was right on the cusp of taking control of the match. Texas will have to try to salvage its conference standing on Sunday as it hosts Texas Tech.

## RELAYS continues from PAGE 6

Matthew Johnson from Sam Houston State in the 100-meter dash by a margin of .11 seconds. This dramatic win boosted Isaac Murphy in a day where he had a personal best in four of the five events. He also set personal records in the 100 meters (10.47), 400 meters (49.38), long jump (23-2.50/7.07m) and high jump (5-11.25/1.81m).

Kenny Greaves posted the best for three events — the 100 meters (11.21), longjump (21-10.75/6.67m) and high jump (6-2.75/1.90m).

Murphy is currently in fifth place after the first five events in the decathlon while senior Greaves is in ninth. Freshman Jake Wohlford sits at 11th.

Freshman Mike Quercia stole the show in long distance running as he slowly came back to barely win the 800-meter. With a time of 1:52.17, Quercia strongly finished

in front of Doug Kelley from the University of Houston who ran a time of 1:52.34. This win gives Quercia his first collegiate victory. Kevin Rayes finished third with his personal best time of 1:53.41.

“It was nice to get my first college win,” Quercia said. “It’s a little windy, a little hot, so I’m happy. The time is kind of irrelevant right now.”

In the ‘B’ section, junior Brock Simmons prevailed in the 1,500-meter with the time of 3:53.76, a personal best. Kirk Wilkinson finished third (3:56.77), Rory Tunningley was fourth (3:57.72), Will Nation came in sixth (3:58.20), Phil Wood finished eighth (4:01.63) and Haben Berhane placed 11th (4:04.95).

In the steeplechase, runners overcame 28 barriers and seven water jumps throughout a 3,000-meter race. It is different than other hurdle races because athletes are allowed

to jump on top of the barriers and deal with the unusual obstacle of water.

It originated in the British Isles as a race between one church steeple to another with natural obstacles in the way. Most of the earlier steeplechases were conducted cross-country rather than on a track, and resembled English cross-country, as it exists today. The first recorded steeplechase over a prepared track was in 1810. It became an Olympic event in 1920.

The lack of knowledge about this event represents the first days of Texas Relays quite well. They’re not really paid attention to, yet the steeplechases are just as important to the whole event as another race. Athletes, despite small crowds, exerted their best efforts, compiling excellent personal results, adding to an overall excellent day.

## CHANGES continues from PAGE 6

everything that a team works for.

It’s not just in college where a playoff system makes the regular season less important.

Take a look at MLB. The Giants barely snuck into the playoffs. They got hot at the right time and the Padres collapsed at the right time. Were they the best team? Very questionable. But it doesn’t matter. They won it.

The Packers won the Super Bowl, but they barely made the playoffs. They didn’t have the best season, but they are the champions.

Here’s one more that you may not know about. The Colorado Rapids of Major League Soccer were the seventh best of eight to qualify for the 2010 MLS Cup Playoffs. A nice run in the playoffs made them champions.

In the rest of the world, playoffs are unheard of as a way of determining a champion. In almost every non-American soccer (or football) league, the team with the most points after the regular season is the best team. No playoff necessary.

In the U.S., a sports season lasts anywhere from five to seven months, but what matters is only the last month that is added on. A baseball team could go 162-0 but not win a World Series.

That’s like saying that Seinfeld

isn’t the best TV show ever because the finale was awful.

In playoff systems, the best teams aren’t rewarded enough. The Spurs are likely going to finish the marathon of an NBA season with the best record in the league. All they get is a first-round matchup with Memphis, which split the season series with the Spurs.

If as many teams are going to be allowed in the playoffs as the NBA, NHL or most college sports, then the top seeds should be given a first round bye or a 10-point lead to start each game. MLS awards the top team according to the regular season the award of the Supporters Shield, which qualifies the team for international play in addition to recognizing the team for its efforts.

It should be about more than how hot a team gets in the postseason. That’s what gets these underdogs competing for titles that they shouldn’t even be involved in.

In college football, the teams that are the best play for the top prize. The BCS could add a play-in game just in case two more teams finish undefeated.

It is not perfect. But it gets it right ... most of the time.

## RUNNERS continues from PAGE 6

meters at the Big 12 Indoor Championship meet, but didn’t finish the race.

“It has been night and day since Indoor; I wasn’t really happy with Indoor. I had a rough time until outdoor started, but since it started, practice and meets have just been clicking.”

Also competing for the Longhorns were junior Anne Jones and senior Jena Cuellar. Cuellar finished 10th in the 800 meters, with a time of 2:19.83.

Jones had a tough race in the 1,500 meters. She fell off the track part way through the race, but stood back up and was still able to finish ninth in 4:47.22.

Although she is now finished competing for the week, Mojtabaezamani said she is excited for the rest of the events.

“Texas Relays is the best — I love, love being here,” she said. “It is an experience; it’s a lot of fun.”

Again on Thursday, only a handful of Longhorn women will be competing. Okwukwe Okolie will participate in the hammer throw, while Angele Cooper, Danielle Dowie and Natasha Masterson will compete in the 400-meter hurdles.

Chelsea Carrier from West Virginia and Ryann Krais from Kansas State took first place in the women’s heptathlon 100-meter hurdles and 200-meter dash, respectively.



# HANNA continues from PAGE 10

to their presence.

Enter Marissa (Cate Blanchett), an operative for a shadowy U.S. intelligence agency who has a history with Erik and needs to see Hanna dead for reasons that become clear over the course of the film. The set-up is relatively simple and film quickly becomes an intense cat-and-mouse game as Marissa hunts Hanna and her father.

“Hanna” is defined by its kinetic, intense action scenes, shot similar to the ones in “Children of Men.” Wright proves surprisingly adept at slowly building tension before he sets his star loose on various unassuming victims. It helps that these scenes are fueled by a bass-heavy, vibrant score by The Chemical Brothers, one of those perfect fusions of image and sound.

These action scenes would stumble if Ronan wasn't up to the task. Thankfully, she is great, utterly unflappable and vicious, while never letting the audience forget there's a confused teenage girl behind the body count. She has a natural, easy chemistry with Bana, and the friendship Hanna develops with Sophie, a girl whose family she befriends in her adventures, (Jessica Barden) gives Ronan some surprisingly tender moments to play.

As “Hanna” heads into its opening weekend, there's not much buzz or hype surrounding it. It's a shame, because it is a major, welcome departure for Joe Wright. It's packed with vivid, exciting action scenes, and a strange, funny and violent coming-of-age story at its core.

## ON THE WEB:

Watch the trailer for “Hanna”

@dailytexanonline.com



**Hanna**  
*Joe Wright*  
**Genre:** Action  
**Runtime:** 105 minutes  
**For those who like:** “Kick-Ass,” “Pride and Prejudice”  
**Grade:** A-

# BAND continues from PAGE 10

Europe. They have tons of different gummy candy, like gummy smurfs and gummy Draculas.

**DT: What's the strangest thing that's happened to you on tour?**

**KB:** I had this moment that made me feel like Justin Bieber. Or more like his pervy uncle. We were at Chapel Hill two nights ago with Twin Shadow [the opening band]. There were these four high school girls, really racy, who said, “We'll give you all our money, can we have your shirt?” I didn't take their money, but I gave them my disgusting, sweaty shirt. Mostly I didn't want the shirt myself because it was so gross. So if you see a teenage girl walking around in my shirt ...

**DT: But this is what our readers really want to know: What's the album that will get any guy laid?**

**KB:** I wish I knew so that someone could lend it to me! I don't know the answer to that question, unfortunately. Oh, this isn't about me, but my friend who was going into the Navy thought he was going to die and never have sex, so he gave me a bunch of CDs. He handed me Red House Painters and told me, “This would be cool to listen to when you have sex, which I'll never have because I'm going to die in the Navy.” It's a self-titled album with the roller coaster on the cover. My 18-year-old self thought, “I have to put this on!” I still really love that album. Fact of my life.

## ON THE WEB:

Read the full interview online

@dailytexanonline.com

# SHOW continues from PAGE 10

each piece in the collection, Bird said.

Bird uses traditional silhouettes, though her skirts, shirts and jackets are enhanced with details modeled after lingerie.

Another featured look in Bird's collection is a pair of silk harem pants, which have been compared to designer Alexander Wang's current spring collection. Bird pairs the pink, pleated pants with a cream lace bralette and an asymmetrical motor-

cycle-styled vest, which is also made of silk and zips up the front.

After describing the countless hours she has invested into each look, Bird said that she has practically lived in Gearing Hall's sewing room and will be glad to see final designs on the runway.

“Design is an art, and you either have it or you don't,” Bird said.

When asked if she had it, she responded, “Absolutely.”



Photo illustration by Ryan Edwards | Daily Texan Staff

Flavor tripping berries are imbued with a chemical called miraculin which alters your sense of taste and changes sour eats into sweet treats.

# Miracle berry takes taste buds for ride

## THIRSTY THURSDAY

By Gerald Rich

Want to pop a berry, go on a flavor trip and then gulp down some Tabasco or eat lemons like they were candy?

According to a The New York Times article in 2008, New Yorkers, San Franciscans and foodies across America have been eating a completely safe and legal berry known as miracle fruit. As for the science behind it, discoveryhealth.com explains that the fruit's key chemical, miraculin, binds to your sour taste buds for an hour so you only taste sweet.

Unlike any other usually drug-related trip, flavor tripping isn't hallucinogenic or even all that mind-altering. All you're doing is coating your tongue with the berry's pulp and changing your taste buds for a couple hours, and then the effects will wear off, and you'll be back to normal.

The Daily Texan has compiled some basic tips and recipes for the best, and booziest, flavor trip.

The easiest way for Texans to get their hands on the miracle fruit is to follow The Berry Fairy, Jenny Wang's web-site ([theberryfairy.com](http://theberryfairy.com)) and Twitter (@theberry-fairy) have all

the details on upcoming parties and how to buy some for your own trip.

Once you pop a berry, the effect is like the gustatory version of the Marvel superhero Daredevil. When Daredevil lost his vision, his other senses became re-wired and heightened to the point that he can “see” with his other senses. Once you bite into miracle fruit, it allows for the other parts of your palate to pick up on all kinds of new flavors that you may not have noticed.

“[Miracle fruit] cancels sour better than bitter,” said Mia Avramescu, a Plan II and rhetoric senior who has taken the trip before. “Fruits with a little bit of sugar already in them were really good, and lemons were like lemon candy. My general advice is to try a little bit of lemon or something innocuous before you do anything too scary.”

Also it's worth mentioning that everyone's palate is different. Just because you're altering it doesn't mean that these cocktails will be to your liking. Classic cocktail bars, such as The Tigress Pub or FINO, are great places to explore the new world of flavors. They'll have more exotic and distinct flavors, in addition to offering tart, sharp flavors, to get the most out of your trip.

“Sweet is the most temperamental flavor,” said Lara Nixon, treasurer of the Austin chapter of the United States Bartenders' Guild. “It's a blanketing profile, and once you reach a point of imbalance, it's a lost cocktail.”

For starters, amaros, an Italian

## CORPSE REVIVER #2

### Ingredients

- 1 oz. gin
- 1 oz. Cointreau
- 1 oz. Lillet Blanc
- 1 oz. fresh lemon juice
- 1 dash absinthe or pastis
- Ice cubes
- Orange peel (garnish)

### Directions

- Shake all ingredients in a shaker, strain into a chilled cocktail glass and garnish with orange peel

word for bitters typically taken as an after-dinner digestif, are a funky way to kick off your trip. Vermouths are generally sweet to begin with, so skip that and try something like Averna — a medium amaro with its own secret blend of spices, bitters and citrus rinds. Cynar, an artichoke-based bitter, can sometimes compound the miracle berry's effect since its main ingredient contains a chemical, cynarin, that also makes surrounding flavors sweeter.

Once you've sipped your way through one or two of these, it's time to start whipping up some classic cocktails. Like any mixology, the difficult part is making sure you hold back on the sugars.

The New York Times article says even your most bottom-shelf tequila tastes great, but why not up the stakes and go for something like a classic margarita. Stick with the original, nonfrozen recipe of a triple sec such as Cointreau or Grand Marnier, tequila and a freshly squeezed lemon or lime — it will be as sweet as one of those sugary, 7-Eleven Slurpee things called frozen margaritas.

Another great, albeit lesser-known, acidic cocktail is the Corpse Reviver #2. Equal parts gin, Lillet Blanc, lemon juice, triple sec and absinthe or a pastis all combine to create a super citrusy drink that can be quite pleasing while you're flavor-tripping and even when you're not.

Then to wrap things up, try a Bloody Mary and don't skimp on the Tabasco sauce. This is another cocktail for which bars often use a store-bought mix, but unlike the margarita, it might be better to stick with the premade stuff and not add any bacon. Savory flavors have not been fully tested, so this could either be a really good or bad decision.

Since there is no flavor-tripping rule book and there are no known long-lasting effects to miracle fruit, the choice is up to you. However, you might want to be sure to keep a glass of water nearby. All these high-acid ingredients can give you an annoying canker sore, and slurping down alcohol dehydrates you. Other than that, don't be afraid to experiment and try your hand at your own flavor-tripping cocktails.

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## RECYCLE BECARE

WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

DAILY CALORIE INTAKE

Solution: 6 letters

MCTCCYDOBNLRNGM  
UEANAHLWR@ADIET  
SMTLERAUA@TEVANC  
CAAACIB@IINLGDO  
LHLRBURGOGESUFEN  
ETIUGOLTHECTORS  
HLRLMOLAUYNUOCU  
PAWADRRITNDEDSM  
SOYECROPSEARREE  
WGRHIKEFRMREAGR  
EATPGUNOOTUATY  
ERVOINHUESTRGLE  
TSUREONTONEEAIS  
SNOMUTNOEVOMIIF  
DAILYCBTARGETNN

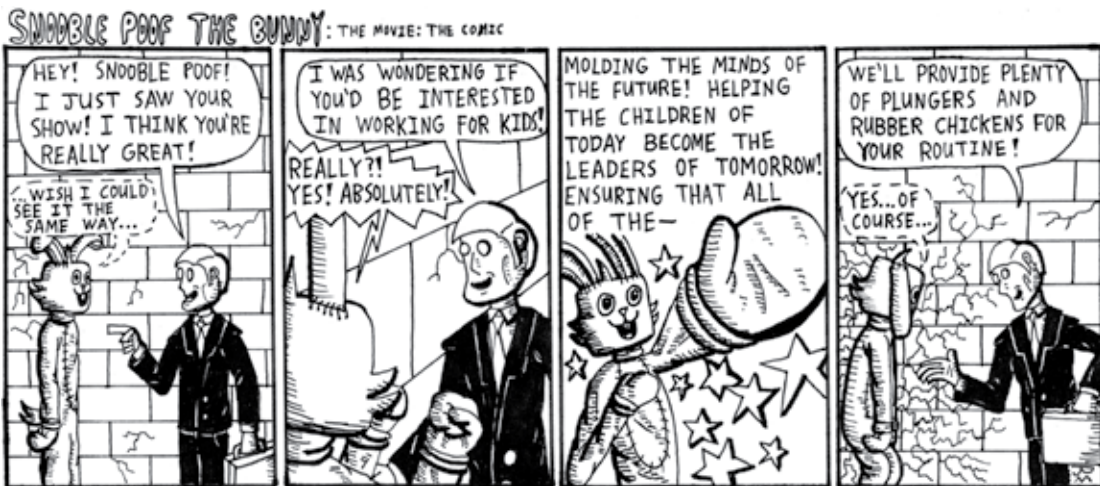
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Amount, Average, Body, Boosters, Burn, Calculate, Carbohydrate, Change, Chart, Children, Consume, Count, Curve, Daily, Diet, Energy, Figure, Food, Formula, Gain, Gender, Goal, Health, Lean, Lose, Meals, Menu, Metabolism, Move, Muscle, Nutrient, Portion, Pound, Program, Protein, Ratio, Reduce, Sweets, Target, Tone, Track, Train, Vary, Waist, Weight

Yesterday's Answer: Vineyards

SALE: The topics of "Wonderword for Kids" appeal to younger fans but the puzzle difficulty matches what you've come to expect from Wonderword. For a limited time, the books are on sale for just \$4 each (\$5.95 each only, payable to Uclick). Uclick includes \$5 postage for the first book, order \$10 for each additional book. Send to: Wonderword, 1130 Walnut St., Kansas City, Mo. 64105 or call toll free, 1-800-642-6463.





# SUDOKU FOR YOU

	7		5		6			
	3			7			6	
2	6				1	5		
8	9	3						4
		5		9		8		
7						6	9	5
		7	2				4	1
	4			3			5	
			4		8		3	

Yesterday's solution

8	4	2	6	7	9	3	5	1
3	9	5	8	4	1	6	7	2
1	6	7	3	5	2	8	4	9
6	5	3	2	9	4	7	1	8
7	1	8	5	6	3	9	2	4
9	2	4	1	8	7	5	3	6
5	3	9	4	2	6	1	8	7
2	7	1	9	3	8	4	6	5
4	8	6	7	1	5	2	9	3

TAG



## SPACE•TIME



T.Sud

	6			9				
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		7		3				2
	1			5				6
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	8							7
	5	4				1		
		4				9		
			2					3

## Night Tales: Sorcerer of Rad - Foiled again!

By Sammy



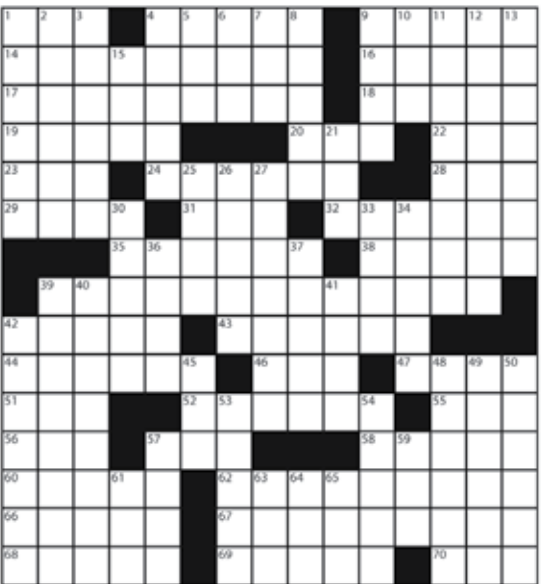
Scribbledemon.com

## The New York Times Crossword

Edited by Will Shortz

No. 0303

- Across**
- 1 Class
  - 4 Kind of shot
  - 9 Plague
  - 14 Act independently
  - 16 \_\_\_ Quested, "A Passage to India" woman
  - 17 See 39-Across
  - 18 Come and go, e.g.
  - 19 Boon
  - 20 High-spirited
  - 22 Bagel flavor
  - 23 Formerly
  - 24 Food sometimes eaten with a small fork
  - 28 Mobile-to-Huntsville dir.
  - 29 League: Abbr.
  - 31 Introduction to a Spanish count?
  - 32 Year the first Tour de France was held
  - 35 Coolness
  - 38 Try to hit
  - 39 Either of the two presidents who also served as a 17-Across from 62-Across
  - 42 Wife in O'Neill's "Desire Under the Elms"
  - 43 Performed a cadenza, e.g.
  - 44 Sandpaperish
  - 46 Santo Domingo greeting
  - 47 Other, to Orozco
  - 51 Cart track, e.g.
  - 52 Subject of a sailor's weather maxim
  - 55 Jipijapa, e.g.
  - 56 Chemical suffix
  - 57 Expensive seating area
  - 58 Passport, e.g.: Abbr.
  - 60 Gilbert \_\_\_, author of "A Void," a 290-page novel without the letter E
  - 62 See 39-Across
  - 66 Shot that's hard to miss
  - 67 Publisher's department
  - 68 "The Scandalized Masks" painter
  - 69 Kicked in division
  - 70 Bygone flier
- Down**
- 1 Creature with a dewlap
  - 2 The "5" in "6-5," e.g.
  - 3 Things wrapped in foil
  - 4 "Don Juan" division
  - 5 Reminiscent of 6 Break down
  - 7 "Starpeace" recorder, 1985
  - 8 Conflate
  - 9 School whose 1910 football team went undefeated and unscored upon
  - 10 Real-life character in the 1950 western "Broken Arrow"
  - 11 Drink-suffice
  - 12 Language known to native speakers as "giuho shqipe"
  - 13 Have victory within one's grasp
  - 15 Kind of shot
  - 21 Target of many a shot



- Puzzle by David J. Kahn
- 25 Winter time
  - 26 Some blankets
  - 27 1940 Henry Fonda role
  - 30 Rock bottom
  - 33 It's rich in sugar
  - 34 Botch
  - 36 Certain tense: Abbr.
  - 37 Cotton \_\_\_
  - 39 Overflow with
  - 40 Timberwolves and the like
  - 41 Captain James of the high seas
  - 42 Land
  - 45 Ranch closing?
  - 48 Argument
  - 49 Bollywood queens
  - 50 Warrant, with "to"
  - 53 One in a mob scene?
  - 54 Produce
  - 57 \_\_\_ Fox
  - 59 It starts in March: Abbr.
  - 61 Start of many a blog comment
  - 63 Long time
  - 64 Big Apple read: Abbr.
  - 65 Macduff rebuff

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# Fashion collection a gem

## Student designer to show interchangeable attire

*Editor's Note: This is the first part in a three-part series about the textiles and apparel seniors and their fashion show held at the end of the semester.*

By William James  
Daily Texan Staff

Fabrics, patterns and thread fly through the air in the sewing room, as textile and apparel seniors finish their collection and prepare for their final undergraduate assignment.

UT's 14th annual textiles and apparel senior fashion show, titled "Innovation," will be held April 21 at the Frank Erwin Center. Having grown from 500 people in attendance in 1997 to nearly 5,000 people last year, the University Fashion Group expects this event to be one of the biggest fashion shows in Texas. Students will debut nearly 100 looks down the runway altogether, with a panel of judges giving out awards such as "Best Collection."

One of the seniors showcasing a collection is Jessica Bird, a Houston native who comes from a long fashion lineage, which has given her a strong background in the industry. With a fashion designer, technical designer and Parsons The New School for Design professor, all of whom are in the Bird family, Jessica was destined for design from the beginning.

"I've always dressed differently," Bird said. "I push boundaries because that is the only way I know my limits. High school was when I started experimenting with fashion. I dressed up and was in heels every day."

After her high school days, Jessica moved to California to pursue a degree in business fashion at the University of San Diego, but after a year and a half, she discovered that the creative field was her true

calling. She transferred to UT in the middle of her sophomore year and settled into the School of Natural Sciences.

During her junior year, Bird studied abroad in France with the Institute for American Studies Universities in Aix-En-Provence. That summer, Bird moved to New York to intern with Joey Showroom and Vogue stylist Tabitha Simmons.

Bird applied what she learned in her internship and study-abroad experience to her ready-to-wear collection, which she describes as half boudoir and half uptown chic.

"I wanted to create a collection that was marketable, wearable, interchangeable and sellable," Bird said. "I didn't want to create pieces that you would only wear once and never again, but I wanted to make clothes that could be easily styled into anyone's wardrobe and be worn in different ways."

Although each look in her collection is elegant and sophisticated, each piece can stand alone and be dressed down for a more casual, trendy look.

Her collection is called Modern Gem and was designed around the natural aesthetics of jewels by using muted gem

tones, sharp cuts and gemlike adjacent lines created by dominant piping.

One of the highlights of this collection is a floor-length, pale-blue silk skirt paired with a form-fitting cream leather jacket, which was constructed out of 36 leather pieces and intricately sewn with silver piping among its seams.

The lines make up a common element among

**"I've always dressed differently. I push boundaries because that is the only way I know my limits."**  
—Jessica Bird, textiles and apparel senior



Ryan Edwards | Daily Texan Staff

Textiles & apparel design major Jessica Bird accented the traditional silhouettes in her senior collection with sharp cuts and adjacent lines of piping.

**SHOW** continues on PAGE 8

## Brooklyn band discusses SXSW memories

By Priscilla Totiyapungprasert  
Daily Texan Staff

Only a few weeks after their South By Southwest appearance, Brooklyn pop band The Pains of Being Pure at Heart return to perform songs from their sophomore album *Belong*. Although the band enjoyed the week-long frenzy of SXSW, vocalist and guitarist Kip Berman said they're glad to be coming back to Austin in a

more normal way.

The Daily Texan spoke with Berman earlier this week about minimalism, his fixation on candy and a Justin Bieber moment on tour.

**The Daily Texan: First off, I have to say I've been listening to *Belong* nonstop since I bought it at Waterloo last week. Unfortunately, I didn't get to catch you all during SXSW. Were there any memorable**

**moments for you in Austin?**

**Kip Berman:** Thank you! And there's always crazy stuff during SXSW, like that moment when you're looking out at the audience and you see a guy who looks like Adam Duritz [from Counting Crows].

**DT: So was it really him?**

**KB:** Yeah! He said hi afterward and was really friendly. It was like a "Mom, guess who I saw?" moment. We met a lot of other bands too, like we saw Veronica Falls. We would see people at the breakfast buffet in the morning and it's cool to say hi over a bowl of cornflakes.

**DT: *Belong* definitely has a cleaner sound than some of the fuzziness found on your first album. Why the change in direction?**

**KB:** We didn't reinvent who we are; we just looked at experiences from before and saw the elements that didn't really hold up. This album was like getting another chance, taking the lessons learned and refocusing to hopefully make a better album. The spirit's still the same — pop songs that aren't too long, about

**WHAT:** The Pains of Being Pure at Heart w/ Twin Shadow

**WHERE:** Emo's

**WHEN:** Saturday, April 9, doors at 9 p.m.

**TICKETS:** \$12 in advance, \$14 at the door

feelings. There were 10 songs on the old album and there are 10 songs here. We like the idea of concise music; it shouldn't feel epic. It's like saying the most in the least amount of words. Which is not the way I'm talking right now. [laughs]

**DT: Do you and the other band members have any rituals or habits on tour?**

**KB:** We were actually just talking about how not fun we really are. Well, Christoph likes to experiment with food. Like any new flavor of potato chip or strange candy or regional soda, he has to get it. We're really into experimenting with different kinds of candy, especially in

**BAND** continues on PAGE 8



Courtesy of Pains of Being Pure at Heart

### MOVIE REVIEW

## Vibrant score, action scenes different style for director

By Alex Williams  
Daily Texan Staff

"Hanna" is a bit of an odd choice for director Joe Wright. After his debut with 2005's remake of "Pride and Prejudice," Wright stuck to Oscar bait and period pieces, all of which had their moments thanks to Wright's keen visual acumen. "Hanna," however, is an entirely different kind of beast.

The film's titular character, played by Saoirse Ronan, lives in arctic isolation with her father, Erik (Eric Bana). Their solitary existence has allowed him to hone her into something of a killing machine, training her for the day when she will flip a switch that alerts the government

**HANNA** continues on PAGE 8

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ABOVE: Benito Laren, *Buscando precios (Searching for Prices)*, 1991, holographic paper, mirror, and acrylic on glass, 32 1/2 x 70 1/2 in., Gift of the artist, 2001.

Recovering Beauty: The 1990s in Buenos Aires is organized by the Blanton Museum of Art. Support for the exhibition is provided by Judy and Charles Tate, the Susan Vaughan Foundation, Sally and Robert Meadows, and by a grant from Houston Endowment Inc. in honor of Melissa Jones for the presentation of contemporary art at The Blanton. The accompanying catalog is made possible by Michael Chesser.

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